

# Clarke Courier

VOLUME XIII.

DUBUQUE, IOWA, FEBRUARY 26, 1942

NUMBER 5

## Father Lord Speaks Here February 7

Morning and Afternoon Lectures Included During Second Visit of Popular Leader

Students were surprised and delighted to see Father Daniel A. Lord, S.J., noted author, lecturer and musician in the corridors of Clarke as they hurried to classes Thursday, February 7.

Father Lord presented two lectures at the College Thursday; in the morning before a convocation of faculty and students, and in the evening at a special program in the Clarke auditorium.

"The greatest obstacle in the way of democracy in America the last several years has been the illusion—or the delusion—that we have had it," declared Father Lord, quoting a well-known authority, as he addressed the general assembly on the part of democracy in post-war reconstruction.

America decided to concentrate on personal progress at the conclusion of the last World War. It was then "we ceased to be a democracy and became instead a treasure-loving, money-making nation."

Speaking of democracy he stated: "It is the most difficult form of government, because all must share in the responsibility, whereas, under a dictatorship one man is the entire power, and the people with no responsibility develop into a lazy, futile people. The spirit of democracy returned to America and prevailed until America entered the present World War."

In conclusion, Father Lord said that the young women of today can be of service to their country "by studying harder and preparing for the contribution to be made to the post-war democracy."

In marked contrast to the morning address was the light-hearted evening discussion of "Songs We've Hummed and Whistled."

Father Lord announced that the reason there has been no outstanding song of the present war is that marching produced the songs in other wars. He said, "We're not marching this time, and the man in the tank can't sing. Those in the submarines wouldn't dare to sing for fear of

(Continued on page 3)

## Mission Unit Plans Drive

A patriotic Crusade-Defense Program has been launched by members of the Catholic Students Mission Crusade at Clarke for the two-fold purpose of subscribing memberships in the Propagation of the Faith, and in support of the nation's war, as announced by board members at a special meeting Thursday, February 12.

Miss Rita Holmberg, president of the C.S.M.C. organization has appointed a representative from each of the four classes to form a committee in charge of the drive. Jeanette McCollins, senior; Mary Cunningham, junior; Mary Duggan, sophomore, and Constance Herting, freshman, will sponsor the program.

The Committee outlined their plans and announced that Clarke students will do their part in defending America's democracy by purchasing United States defense stamps during the next four months and turning these stamps over to the Propagation of the Faith for their membership requirement.

"Special Stamp Days" will be set aside for purchases, and each student is expected to fill a book of stamps before the close of the school year. Stamps are now on sale at the Clarke post office.

## Youth Wins High Praise As Violinist

Acclaimed by an enthusiastic audience for his accomplished musicianship, Roland Gundry, youthful concert violinist, was heard in a distinguished performance given the evening of February 4 from the Clarke College auditorium under the auspices of the Dubuque Civic Music Association.

Marked in its versatility and in its breadth of conception, Gundry's presentation convinced Dubuque music-lovers that age is not a necessary requirement for sheer artistry. Despite the fact he is but nineteen, the violinist displayed to the complete satisfaction of his hearers that technical ability and consummate skill can give an impression of maturity that even age does not provide.

Handel's Sonata in D Major, the initial program offering, was characterized by contrast and variety in the Adagio-Allegro, the Larghetto, and the Allegro movements, in which the musician's delicate interpretative power was first shown. Following with Bach's Partita, No. 1, Gundry exhibited deftness of technique in the Saraganae, Double and Presto which were played without accompaniment.

For many, the highlight of the program came with the violinist's virtuosic performance of Vieuxtemps' Concerto in D Minor, No. 4. The movements, Andante-Moderato, Adagio-Religioso, Scherzo, and Allegro, afforded the young artist ample opportunity for eloquent musical expression, the delightful result being a presentation of utter brilliance.

Introducing the second half of the concert, Gundry played Kreisler's arrangement of the popular Pugnani Praeludium Allegro. A veritable gamut of chord effects was achieved in the admirable rendition of Pugnani's Two Caprices, also played without accompaniment.

In pleasing contrast was the melodic Grave by Veracini-Corte followed by the lively Jota by de Falla and the plaintive Vocalise by Rachmaninoff. The concluding selection of

(Continued on page 3)

## Youthful Artist Well Received In Outstanding Civic Program



Roland Gundry

## Plans Unite For Project Of Service

Catholic Press Month Offers Stimulus to Sodality Group For Defense Aim

The spirit of Catholic Press Month, combined with the slogan "Keep 'em Readin'" has created a February Sodality Project which will provide several of the United States Army camps with Catholic literature. Colorful posters, informative bulletin boards, and attractive pamphlet and book displays add to the spirit of the plan, which consists of a two-fold objective: first, to supply Catholic literature for men in the Service and, second, to stimulate interest in Catholic reading.

A subscription to Our Sunday Visitor will be sent to the U.S.O. at Kansas City, where Miss Dolores Wellman, Clarke alumna, is director of the Women's Division of the U.S.O. Club. Sodality members will send individual monthly copies of the Queen's Work to individual soldiers at Savanna, Illinois, Proving Grounds. Chanute Field will receive a complete set of Queen's Work pamphlets. Two boxes for collecting magazines have been placed in the school halls.

In order to stimulate interest in Catholic literature, various exhibits are being shown throughout the school. In the reading room of the library is a special display of pamphlets and Catholic books. Striking posters and signs urging excellent magazine contributions are being shown in the halls.

A unique feature of the February Discussion Meeting of the Sodality of Our Lady will be a "Pam Quiz" which will present questions regarding Catholic literature. The prize will be a year's subscription to a Catholic magazine.

Rita Kelliher, general chairman of the arrangement of exhibits, heads the committees.

## Sister M. Gabriel Receives Wings in Naval Flying Corps

Honor Conferred at Ceremony Held in Moline Fieldhouse Sunday Afternoon

### Wins Favor



T.H. Margaret Webster

At a colorful patriotic ceremony attended by Army and Navy officials, executive officers of Iowa and Illinois and prominent dignitaries and civic leaders, Sister Mary Gabriel, B.V.M., was awarded honorary membership in The Flying Kernels, new naval squadron, at the Moline Fieldhouse Sunday afternoon at 2:30 o'clock. Sister Mary Gabriel designed the officially adopted insignia for the new flying squadron.

The occasion marked the formal induction of twenty-five young men from Dubuque, Tri-Cities and Cedar Rapids, who were carefully selected during the last two months and who are expected to qualify as United States Naval aviators within a year. Both the program and the squadron are sponsored by the Lion's Club of Dubuque, Cedar Rapids and Davenport.

Among the speakers on the program were Lieutenant Carl G. Olsen, senior member of the Chicago Naval Aviation Cadet Selection Board; Lieutenant P. S. Dalton, Jr., also of the Selection Board; Governor George A. Wilson of Iowa; Lieutenant Governor Hugh W. Cross of Illinois and Brigadier General Norman I. Ramsey of the Rock Island Arsenal. Paul Rosister of the Dubuque Lion's Club presented Sister Mary Gabriel and other dignitaries from this city.

The selectees who were present for the formal induction stood in a V formation in the center of the large and elaborately decorated stage to be sworn into the United States Naval Reserve by Lieutenant Dalton.

One of the outstanding addresses of the afternoon was given by Mr. Frank V. Birch of Milwaukee, past international president of the Lion's Club.

"We must stop asking the United States for help" he said, "and start helping the United States . . . Most of us got over our what's-the-difference attitude last December 7 and the country is now ready to make any sacrifice for the survival of the civilization, decency, mercy and justice we have known."

Several bands and drum and bugle corps from the quad-city area took part in the program and in the colorful parade which preceded it. Thousands of persons were in the streets of Davenport, Rock Island, Moline and East Moline to view the parade as it passed through the four cities. Airplanes in V formation flew over the cities during the parade.

## Helen White Guest Here

Helen C. White, internationally known author and teacher, will be the guest speaker at the fifth in a series of Clarke-Loras exchange programs, Thursday evening, February 26 in the Loras College auditorium.

Miss White, one of the foremost historical novelists in America, formerly held the position of Assistant in English at Smith College, and is instructor in English at the University of Wisconsin at the present time.

A native of New Haven, Connecticut, Miss White received her high school education at the Girls High School in Boston. Receiving her B.A. degree from Radcliffe College in 1916, she entered the University of Wisconsin and was awarded the Ph.D. degree in 1924.

Among other highlighting features of the Conference was the address of The Rev. G. G. Dineen, S.J., on the "Catholic Theatre Conference of 1942." Father Dineen is an originator of the theatre movement and represented the Loyola Community Theatre.

The three productions *My Heart in the Highlands*, given by St. Am-

(Continued on page 4)

## Clarke Courier

CLARKE COLLEGE

FOUNDED  
IN  
1843BY THE  
SISTERS  
OF  
CHARITY  
B.V.M.MEMBER OF  
AMERICAN COLLEGE PUBLICITY  
ASSOCIATION

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 652

February 26, 1942

## THE STAFF

Editor-in-Chief	Yvonne Zupet
Feature	Julia Bowman Rita Benz
Society	Ann Rhomberg Bette Mead
Sports	Yvonne Dolphin Mary Jane McDonnell
Special Correspondents:	
Music and Drama	Julia Bowman
Radio	Rita Benz
Kitchen of Tomorrow	Julia Jean Wallace
Sodality	Mary Jane McDonnell
Reporters:	
Maryann Sullivan, Elinor Thomas, Shirley Campbell, Mary Duggan, Rose Mary Holz-miller, Jeanne Fitzgerald, Mary Clare Murphy, Mary Rita Eberhardt, Mary Routledge and Jeanette McCollins	

## Credo

THE case for our modern art is set forth plainly by L. H. Stimmell, member of the faculty of Colorado University, in the February *College English* under the startling appellation, "Our Ugly Contemporaries." Glancing aside for a moment, the reader will recall that English literature fastened its roots in a beauty formed by the stirring heroism of national epics; French lyricism captivated the beauty of song and melody while the liquid Italian poured out the loveliness of its sunshine and festivals. But American prose with its mass of source material, its unlimited settings backed by the spontaneity and virility of the American mind has achieved only the distinction of being labeled "a mass of ugliness."

Looking into the statement, one does not find it difficult to accept this view. To mention such stellar achievements as Mari Sandoz' *Slogum House* and the revolting *For Whom The Bell Tolls*, Hemingway's masterpiece, might not carry much weight simply because they have been written, but such an assertion loses its unimportance and looms up in gigantic proportions with the realization that such material is mental food for the whole of America. In other words, these outstanding examples of trash are our "best sellers."

Mr. Stimmell expands his thesis on the basis that creative writing aims to produce what is beautiful and uplifting. Ugliness, then, would be an "artistic flaw"—that ugliness which is deliberately nauseating and serves no end except its own. This is the obvious philosophy of "the modern writer." Steinbeck intentionally thwarts any purpose of sublimity in his raw *Grapes of Wrath*. "Socially, it is unchallengeable," writes Mr. Stimmell, but, "Artistically, is it justified?" Who can deny the same accusations in regard to Wolfe, Faulkner and Dos Passos—so-called American "artists?"

But such an accusation offers no explanation. If this nation has become too bold and too extreme; if its mind is cynically seeking the degenerate, then America had better look to its moral

reconstruction before plying its art.

There is a remedy but its application lies only in the power of those who have twined the ideals of beauty into the pattern of human living for beauty is the principle of the soul. In it lies the strength of humanity; it nourishes purity, it softens reality, it transcends pleasure because it is happiness. More than that, it holds in its essence the goodness of enduring truth. Conceived of such a principle, the coming generation of authors may fashion realities from our dream for American literature, and form a tradition for the frank, the honest, the happy, the free—the typically American expressions of beauty's eternal creed.

—Y. Z.

## The Balance True

IT'S A WOMAN'S WAR! It is a woman's war in the sense that every war is a woman's war, yet the fact has become singularly significant in our own time.

In this war, the women chance to lose the most in the case of defeat, in which event there will be no place for womanhood; yet, have they the greatest responsibility for the assurance and the attainment of ultimate victory. Whatever the extreme, loss or conquest, the relative place of woman will accordingly be determined.

The intrepid Catholic journalist, Anne O'Hare McCormick, has given the reason for woman's assuming her preordained leadership in this war. "If men do not destroy Hitler," she insists, "women will have to, because he has prepared for them that lowest hell that is reserved for the slaves of the slaves." No more potent challenge need be given woman's effort for victory.

It's a woman's war for the reason that the issues of this war involve "every law and right and code which establishes women in the political and social and moral position" it is their designed privilege to enjoy. Seemingly, it is a necessity that the outcome of this war be victory, if civilization as we knew it (civilization which honors the place of woman in the order of things) is to continue at all, not alone to continue as it is.

Faced by these overwhelming issues, what possible leadership can woman assume, what leadership must she assume? It must be that assumed in any war, wherein it has always been for woman to uphold the morale of the fighting nation, to maintain it at a consistent and lofty level, to lend its armies spiritual support for victory.

Rightly Anne O'Hare McCormick has stated the case and the need for womanly leadership when she points out the fact that "women are the balance-wheel of this country. They create its patterns, determine its moves, set its standards, and maintain its faiths. They are the conservers of its essential values."

—J. B.

## Honor Students

Thirty-three honor students are listed on the bulletin for the first semester recently issued from the office of the registrar. Sophomores lead with 9 students. Honors also going to 8 students from each of the senior, junior, and freshman classes. An average of at least 3.3 is required for distinction at Clarke.

Seniors include: Dorothy Boble, Renate Klinge, Josephine Collentine, Yvonne Zupet, Mary Lou Haug, Ardele Boland, Velma Miller, and Margaret Mary Lynch.

Juniors include: Virginia Wagner, Mary Cunningham, Mary Margaret Broghammer, Bernadine Hingtgen, Gertrude Kirby, Lillian McDonnell, Helen Hermes and Mary Renier.

Those from the sophomore class are: Margaret Luecke, Mary Rita Eberhardt, Betty Lobstein, Margaret Mae Ross, Mila Kobliska, Helen DeCock, Merle Bassford, Jacqueline Devine, and Peggy Paul.

Freshman honor students include Emily O'Connor, Verena Cahill, Doris Shaughnessy, Colletta Reece, Anna Mae Jobgen, Peggy Brundage, Dorothy Donlon, and Charlotte Kirby.

## In the College Light

The amazing panorama of human affairs has now been washed by a tidal wave of world-wide disruption, but in its wake stands that which is firm in foundation and eternal in need, and on these peaks of interest we pause for a moment in the gleam of the College Light . . .

No field of interest could have more universal appeal than education, and in relation to women, this vital topic has a noble exponent in Robert Haynard Hutchins, president of Chicago University who offers a fundamental and convincing argument based on the thesis that the object of education is not to make girls women but human beings. In the article, "What Every Schoolgirl Ought to Know," in *Woman's Home Companion* for February, Mr. Hutchins proves that difference in sex has very little to do with mental capacities and that, as human beings, women should receive no different education than men. In the light of vocational training, he asserts that such schools will never take the place of experience itself and that time is consumed in such institutions whereas it should have been spent in moral and intellectual education.

The kernel of his views forms a conclusive, argumentative pattern—a woman is a human being, a human being needs the human arts and the human arts are, essentially, the liberal arts in education which develop neither the masculine nor feminine, but the human mind.

"What Every Schoolgirl Ought to Know," is what YOU ought to know. Here is the ideal of something you can make real.

Education finds its stability in philosophy however, and in this field one of the most illustrious contemporary philosophers, Jacques Maritain, looms on our horizon and becomes particularly interesting to us since his enforced exile in New York. In the January issue of *Blackfriars*, Canon A. De Onaindia has an article entitled, "Jacques Maritain and 'The Disaster,'" in which he treats this latest book by the eminent Catholic scholar. The Disaster, embracing the entire story of the French downfall, delves into underlying causes which corrupted the soul of the nation and destroyed the very fibers of its resistance to physical and moral attack. The author maintains that France was demoralized in government because politics lost the Christian principles which alone could preserve the dignity of man and promote justice for the common good.

Renew your faith in principle by reading the preview of this excellent book now making its debut!

The thought of reviews brings to the fore an enlightening article, "The United States and Japan—1854-1941," by Charles C. Tansill, appearing in *Thought* for March, 1942. Beginning with the cannon barrage of Commodore Perry's fleet in 1854, which opened Japan to trade with the Western world, to the recent tragedy at Pearl Harbor, Mr. Tansill has outlined carefully and thoroughly the relations between the United States and Japan in this period of time. The dream of Japanese expansion took form through a program of economic imperialism inaugurated in the 1860's. In keeping with this spirit, the Japanese character asserted itself and in early American records remain complaints of lying, deception and cruelty among the sloe-eyed Orientals. Japan took the best from the Occident and utilized it in a war retaliation. The first outwardly noticeable change in the friendly attitude of Japan came in 1897 as a protest against the United States annexation of Hawaii. Since then, resentment smoldered on and flamed at last on December 7, 1941.

The curtain has risen on the first act of a mighty drama, but to understand it, let Mr. Tansill show you the scenes which took place backstage for eighty-seven years prior to curtain call.

We turn now to "Time Changes, And We Change With It," by L. H. Robbins in February 8 issue of *New York Times Magazines*, a clever bit of feature on the switch to daylight-saving or what is known in the popular parlance as war-time. Mrs. Robbins speaks of the change in relation to farmers who will have to re-educate their cows and wake their chickens, and goes on to give a brief history of schemes in time division which began in Egypt. Time has been the source of endless quarrels—in Greece it was the hours in a day, not long ago it was concerned with the city whose title should be Longitude Zero and the calendar of today remains as a mute testimony of the disagreement of the Caesars. Mr. Robbins adds that poets call time "a friend, a liar, a cheat, a robber, a peddler, a teacher . . . it is good, bad, indifferent, gorgeous, terrible and out of joint."

If you want a good time take time out to read about time in the *Times* . . . and right now we'll call time, with

## THISTLEDOWN

February fancies mingled the sad with the glad as tests brought bests in surprise or surprise otherwise to the unwise . . . and then the gayety of the theater group . . . and the galloping seniors who capered over to comprehensions, and most of all . . .

Oh happy stuff  
And things we bring  
On account of you  
Have got a ring!!  
And I tell you frankly  
It's bouquets for you  
Of Thistledown!!!  
Oh, Mary Lu.

\* \* \*  
Ode to a Run:  
It was my last  
And only pair  
Of stockings, lying  
On the chair  
And this was the night  
To celebrate—  
Tonight!!! My A-1  
Super date,

\* \* \*  
So I went to lay out  
My gloves and bag  
When I saw the ghastly  
Little snag . . .

(This story to you  
Is nearly done  
If you too, have worn  
A "non-run" Nylon.)

\* \* \*  
Now . . . If I say I'm sick,  
My stock will drop.  
If I go with a run . . .  
I'm a social flop.

\* \* \*  
Sooo, I took a chance  
That we'd see a show,  
But nooo! To a party  
We had to go! (anguish)

\* \* \*  
'Tis the end . . . I've stopped  
Becuz . . . I flopped.

\* \* \*  
"Such pleasing conduct," said the faculty,  
"Uniformly general too!" and may we add a  
word of commendation to your own private  
meditations on the success of the reveille, I  
mean revelry.

\* \* \*  
He said he'd like to take her  
To a show  
Or do some skiing or else  
Skate you know,

And as soon as he found any  
Time at all  
He'd see about it with  
A telephone call.

But the shows to him somehow  
Weren't good enough  
And then he thought the sports  
Might be too rough

And somehow the phone was  
Always busy  
(A line like that would make  
Anyone dizzy),

But one night he chanced to  
Get a ride.

"No bus fare! Nothing to do,"  
He sighed.  
So like the magnanimous  
Ancient bards

He deigned to come to sing,  
And play some cards.

Such stuff, my dears, is a bit  
Like snuff,  
One pinch, they say, is quite  
Enough.

\* \* \*  
nettie's littul notebook . . .

. . . and then how everybody tried to  
join the c c players when they got to go to a  
mixer until one o'clock a. m. and had refreshments . . . oh nectar!—oh ambrosia!!!! . . .  
many lou rickles would rather look at the rotogravure sections of the sunday newspapers—  
p.s.—the army is pictured—well certain parts  
of the army anyway—eh?? . . . and marie  
moles was dipping and bobbing at the dance  
y'know with an orchid—sed she—it wuz the  
quintessence of delight . . . and ginny wuz try-  
ing all night to request "justin echo you hoo"—  
and she got a valentine too that i bet you  
would like to read and it sed—roses are red,  
violets are blue, sugar is scarce and so are you  
—but where did the author get his informa-  
tion??tsk?? . . . and there is a pretty nice  
st. nicklaus as far as mary splinter is concerned  
only she uses past tense—sainted nicklaus! . . .  
sed peg paul . . . rich man, poor man, tidi-  
man, oh man!! . . . and we can tell the twins  
apart on certain afternoons when bernice beams  
and becomes real frendly . . . bud then i'll  
tell you sunthing else for irene kellar has been  
studying industriously on her corporal works of  
mercy . . . and  
I'll do my work of mercy by signing—  
YVETTE

THALOMENE

## School Head Speaks Here February 10

"Our future teachers of America must be equipped with personal initiative and responsibility," Professor Joseph Flynn, Superintendent of Dubuque County School's told Clarke students at the monthly meeting of the Education Department members of Beta Epsilon, Tuesday evening, February 10.

"The importance of assuming responsibility must be fully realized especially by prospective teachers, for the success of the classroom depends upon the teacher," the speaker declared. Citing examples, he showed how young people are unwilling to shoulder responsibility and would rather "take a twenty dollar cut than be burdened with responsibility."

In comparing the one-room county school house with the city classroom of 40 or 50 pupils, Mr. Flynn explained how much depended upon the teacher and upon the organization of the school districts and boards in hiring first rate teachers. "If we have better trained teachers we will have better students," asserted the Superintendent.

"Even though a country school may be located on poor country roads and may cover only a small plot of land with only five or six pupils, the board members and officers of that district insist upon the best teachers with the most desirable personality traits and with the best teaching ability," Professor Flynn declared.

Speaking of school organization the speaker traced the development of the school board and the present day school system now in operation in Dubuque.

## "Books for Defense", Slogan For Wide-awake Collegians

By BETTE MEAD

February . . . with its clear, cold days when even the sunshine seems brittle and its long freezing nights . . . nights just made to order for curling up in front of the fire in the Activity Room with a good book! Wide-awake collegians are not only seeing to it that their hair is the proper length for the new spring hats but also they are brushing up on their current reading so that they can discuss topics of pertinent interest with the local swains.

The past few months have brought to the book lists a series of well-written volumes which are informative and entertaining to the average reader. The authors, for the most part, are popular American novelists and essayists. Probably the most widely read during the past year was Wm. L. Shirer's *Berlin Diary* which deserves a place on any shelf. It is a completely absorbing account of the rise of Nazism. On the same shelf we place *France on Berlin Time* by Thomas Kieran, the story of the invasion of France by a man who was actually there and spent six months under Nazi rule. The most stirring account of occupied France came from the pen of Jacques Maritain, *France My Country*. He has treated the psychological reasons for his nation's failure in a most poignant manner.

Among the best sellers are a score of books of our sister-continent, South America . . . that romantic land of hibiscus blooms and wild orchids. The best of these is probably *Good Neighbors* by Hubert Herring. Herring writes with a refreshingly different style combining his ability to make statistics interesting. Margaret Culkin Banning took a trip to South America, talked to everyone from ambassadors to busboys then came home and wrote *Salud, A South American Journal*. It is an informal introduction to the countries to the south of us . . . very friendly, very intimate, and very typical. Another superbly informed piece of work is Duncan Aikman's *The All-American Front*. It is an appraisal of the Latins as a

## New Course For Faculty Opens Here

A First Aid course for faculty members of Clarke is being offered on Saturday mornings for twenty consecutive weeks, as part of the Defense Program scheduled at the College. The course is under the direction of Miss Constance Zierden, head of the Physical Education department.

Stressing the present need for first aid in war emergencies, the course is intended primarily to assist in the national defense work of the American Red Cross. Its objectives are two-fold, for the prevention of accidents and the immediate care of injured.

At the first meeting a brief history of the American Red Cross was given as an introduction to the course. The work of Henri Dunant of Switzerland, the founder of the Association, was recalled, and his deep concern for the 40,000 wounded and neglected soldiers following the battle of Solferino. The class discussed Dunant's unfailing efforts to bring comfort to war-time victims and the result of his labors in the ever faithful and generous volunteer service of the American Red Cross for the past eighty years.

Given under the authorization of the American Red Cross, the twenty-nine members participating will each receive a First Aid Certificate at the conclusion of the course.

Among other classes being offered to assist in the present defense program at Clarke are a First Aid Course for students, and A Study in Home Nutrition and Economy. Personal Health and Care of the Sick are topics under discussion in a class in Home Hygiene taught by Mrs. Margaret Roussel, R.N., of Dubuque. All groups are authorized by the American Red Cross.

## Weekly Chats Offer Menus For Defense

By JULIA JEAN WALLACE

How are you at planning a meal? "Sure. Steak, potatoes, vegetable salad, dessert, coffee. But let's see, what kind of a vegetable, had lettuce salad yesterday, and dessert . . ." and off you go mumbling about the external question of what to eat for health and how to get it the least expensively, especially in these days. "It takes careful and common-sense planning," Sister Mary St. Clara told her Kitchen of Tomorrow audience, "to buy good nutrition cheap."

With nutrition coming more and more to the fore, Sister deemed it advisable to continue the topic of more nutrition for your money and spoke on planning, buying, and economy meals for her late January and early February broadcasts.

Making out the menus and market lists for a week at a time is the first step. This way, it was explained, meals can be fitted together to give a balanced diet. Everything spent for food should be recorded so you can see where the food dollar goes. Your grocer can't label items according to vitamin and mineral content, so it's up to every homemaker to carry a knowledge of food choices to help her shop wisely.

Because of the national emergency, emphasis is being placed on economy dishes and meals, which are very popular with the Kitchen of Tomorrow audience. Among those prepared were Lima Bean Soup, Lemon Bread Pudding, Creole Beef, Upsidedown Apple Spice Cake, Kidney Stew, Liver Loaf, and others.

How to Shop Wisely, the topic for January 28, included more than just buying. It began with organization of a list according to leftovers, expenses and number to be fed, separate columns for meats, perishables, etc., a little leeway for that tempting, irresistible "extra" on the counter, and the final checking and filing of bills. An end to "this ought to be good for dinner, I'll take some," or "just send a good-sized piece of steak"—buying really is important!

And equally important are posture and overfatigue when it comes to getting the full benefit of your food. Cramped, overtired organs in the stooped body aren't getting half a chance to do their work. Remember Posture Week.

That A-1 food, milk, was discussed February 11. It heads the list of "must have's" in every home. Carbohydrate, protein, fats, minerals, vitamins—everything is present. Removing the cream removes just the fat; so take our word for it, you girls on reducing diets, drink plenty of milk, the skimmed would be better for you, along with your vegetables, fruits, and lean meats. All of which adds up to three key words: be nutrition wise!

## Senior Wins Civil Service

To most seniors Saturday, February 7, was a day of foreboding and anxiety being the date of the Senior Comprehensive Examinations, but to Margaret Mary Lynch, Bernard, Iowa, it proved happy and eventful for word was received that she had passed a Civil Service examination.

Margaret Mary took the government test open to college graduates and college seniors for a junior business analyst on Saturday, November 29, in Dubuque. She is eligible for appointment to any city in the United States.

Mary Margaret is a graduate of St. Patrick's High School, Garryowen, Iowa. She is majoring in commerce, with a minor in history. She holds membership in the Commerce Club, the Woman's Athletic Association, the Sodality of Our Lady, and the Student Leadership Council.

These are just a few of the sources of information the smart collegian should familiarize herself with . . . get yourself out of that mid-winter slump and keep informed!

## Lillian McDonnell Queen Of Colorful Mardi Gras

By YVONNE DOLPHIN

In one of the most attractive coronation ceremonies ever to take place at Clarke College, Miss Lillian McDonnell of Dubuque, a junior, enchanting in a white silk crepe quilted jacket above a wispy white chiffon skirt, was crowned posture queen of the annual Mardi Gras, sponsored by the W.A.A. and held Tuesday, February 17, in the college gymnasium. Miss McDonnell was crowned queen and presented with a banquet of red carnations by Sister Mary Ambrose, B.V.M., president of the college.

The colorful Mardi Gras climaxed an intensive posture campaign which began February 3 when the W.A.A. sponsored an assembly program for the promotion of the good posture of the entire student body. The theme of the campaign was the timely Posture Promotes Preparedness. Mercedes Schmidt, senior, opened the program with an explanation of good posture.

How Posture Promotes Health and Physical Fitness was the topic discussed by Cecelia Bacom. Anita Camino and Patricia Crawford declared the necessity of good posture in business and social life, Miss Crawford correlating her discussion of social life with the personality of the individual.

After these reports, shadow pictures were effected on the screen in the Mt. St. Joseph Hall when Kay Cassidy and Marion Jaster portrayed effective and defective posture in standing, sitting, and walking. This hint of "see yourself as others see you" proved to be an incentive toward good posture. This hint and others, one in particular of mirrors standing at all corners of the halls, especially where one least expected them. It was indeed horrifying to meet yourself suddenly in the hall walking pigeon-toed, or "toeing out like a duck." Remedy immediately began, for those mirrors had a tendency to turn up most everywhere. Mirrors—and oh yes! posters, pickets, and even soap box orators pleaded for good posture.

For two weeks, heads were high, backs were straight, feet walked correctly, and those two weeks were just the beginning, for when we realized how we walked, we made a resolution.

Faculty members of the college graded each student on her habitual posture. In physical education classes, students checked one another. From this grading, forty students in the college who had the best habitual posture were selected for the final contest held Monday, February 16. Judges at this contest selected the eleven best, the Queen and her attendants. Judges included Sister Mary Ambrose, Sister Mary Eunicia, Sister Mary Josephine, Sister Mary St. Leonard, and Miss Zierden.

The identity of the queen was not made known, even to the queen herself, until the night of the Mardi Gras, which no doubt accounted for the somewhat breathless reply of Lillian McDonnell, "Thank you for your applause—I—I'm so overwhelmed." . . . And she was.

Announced by Rosemary Petersen, sophomore, the entrance of the eleven candidates was most effective. Attired in formal dress, each with a red carnation in her hair, they awaited the decision. The attendants of the queen included Virginia Mitchell and Julia Bowman, seniors; Gertrude Kirby and Cecelia Bacom, juniors; Mary Balster, Charlotte Schrup, Oueda Bordewick and Billy McDonnell, sophomores; and Sarah Jane Bennett and Margaret Boesen, freshmen.

With the selection of the queen, her reign began immediately as she ascended her throne to rule the Mardi Gras. Each guest was in costume, and prizes were awarded for the funniest, the most original and the prettiest. Lucy Smith won the award for the funniest, while Margaret Greff won an award for the prettiest, and Mary Studer for the most original. The sophomore class won a prize for the entertainment they offered the participants of the Mardi Gras, competing with the other three classes.

Most striking feature of the evening was the performance given by the Drill Team of the sophomore class, patriotically attired in navy blue skirts and white sweaters. As they formed a huge V Mary Alice Egelhof sang the selection V for Victory, and with their formation of the letters U.S.A., the entire attendance joined in the singing of I Am an American, concluding the Mardi Gras.

## Campus Quiz Staged Here By WKBB

Students of Dubuque's three institutes of higher learning, Loras College, Dubuque University and Clarke College, answer questions concerning current topics on their combined radio program "Man on the Campus" heard over WKBB from 12:30 o'clock to 12:45 o'clock every weekday afternoon.

On Monday and Tuesday Dubuque University students are interviewed. Wednesday, Clarke students are asked questions outside of the main dining room at the college. Thursday and Friday the broadcast originates from Keane Hall of Loras College.

Irving Raftus, John Coty and Ernie Nora were among Loras students questioned on the program Friday, February 6.

Anna Carlo, a Puerto Rican of Dubuque University, who is majoring in Home Economics for future use in her own home, as she said, was on the broadcast Monday.

Wednesday the participants were Clarke students. Lauryaine Schiwe, Chicago freshman, answering questions about aviation said "ceiling zero" is a fog very close to the ground; a "grease monkey" is an aviation mechanic and a "three-point landing" is a perfect one.

Agnes Johnson, Milwaukee sophomore, and Aimee Norton, Dubuque freshman, were also questioned Wednesday.

Each person appearing on the

## Father Lord

(Continued from page 1)

using up the oxygen."

Father Lord heightened his witty and jovial history of outstanding songs America has hummed and whistled by playing and singing over seventy-five songs. The audience spontaneously joined in the singing of many of the selections.

Special tribute was given George M. Cohan, "the un-renowned poet laureate who discovered America through his songs."

The evening session was concluded with the community singing of "God Bless America" and "The Star Spangled Banner."

Father Lord's visit was the second made to Clarke during the school year. He addressed faculty and students at a general assembly the morning of October 16 and informally entertained in the Solarium in the evening.

## Violinist

(Continued from page 1)

Gundry's successful concert appearance was the Caprice Basque by de Saraste.

Responding generously to insistent encore demands, the artist played three additional numbers after repeating the Jota selection. The rendition of these offerings, Veracini's Largo, Alberiz's Tango, and Tastini's Theme and Variations, left the audience satisfied but still requesting more.

broadcast receives a free ticket to the Grand Theater in Dubuque. The program is sponsored by Leath's Furniture Store.

# MILITARY BALL CLASSICS



Pictured under the wings of the illuminated silver airplane, the centerpiece of the military motif of the ball, are members of the Reception Committee. Reading from left to right are: Lillian McDonnell, Betty Costigan, Virginia Wagner, Gertrude Kirby, Doris Crim, Rosemary Underwood and Cecilia Bacom.

In the second group of pictures Gertrude Kirby is shown discussing the program for the evening with her escort, Captain Harold Gorlick, USA, while Margaret Crossen is seen enjoying a dance with her escort, Sergeant M. G. Rankin of the United States Marines.

Smiling the slogan "Keep 'em Sailing," Gertrude Kirby, president of the junior class, indicates the sea feature of the conventional motif used at the Military Ball, February 13. Silhouetted soldiers at attention and planes in formation were other subjects included in the wall design of the Ball Room.

## United States Service Men Guests at Junior Ball Feb. 13

By YVONNE DOLPHIN

In one of the most unique and patriotic themes ever to characterize a junior ball, Clarke students and their uniformed escorts from Army, Navy, Marine and Air Corps camps of the United States danced to the music of a popular orchestra in their inaugural Military Ball held Friday evening, February 13, in the Clarke College gymnasium.

A lighted, slowly-revolving silver airplane, propeller softly whirring, was the most effective and outstanding feature of the military motif, as it hung suspended from the sky-blue false ceiling. Against the lighter blue background of the walls were squadrons of airplanes in formation, marching soldiers, sailing ships, and stationed tents. Various insignias of the men in the service decorated the dark frieze of the balcony, while above each entrance was a gigantic design of the Flying Kernels insignia, designed by Sister Mary Gabriel, B.V.M. Stately beauty was created by four white Corinthian pillars standing before the deep red velvet drapes which adorned the wall behind the chaperones and the orchestra. Flags stood regally at the entrance to the military setting and before the pillars.

### President Heads Class

Miss Gertrude Kirby, junior class president and general chairman of the dance, headed the receiving line in the residence hall. A black ribbed taffeta torso with the gayest red plaid taffeta skirt was her choice of gown. She was escorted by Capt. Harold Gorlick. She was assisted by Miss Doris Crim, daughter of Colonel and Mrs. L. P. Crim. Colonel Crim is commanding officer at the Proving Grounds at Savanna, Illinois. Her escort was Lieutenant Simon W. Pilzinski. Miss Crim chose a gown of black crepe with a swirling gored skirt of green crepe with black insets. Miss Virginia Wagner, whose escort was Sgt. C. V. Ceccavello, chose a royal blue taffeta dress with square neckline daintily outlined in white lace. Miss Margaret Crossen was striking in a black rayon jersey torso in dark contrast to her skirt of frosty white lace. She was accompanied by Sgt. M. L. Rankin of the Marine Corps.

### Officers in Receiving Line

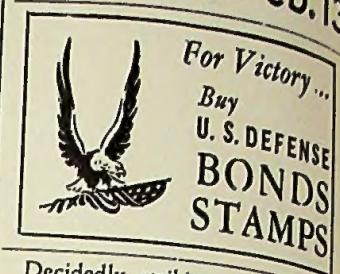
In the receiving line of the gymnasium was Miss Lillian McDonnell, enchanting in her wispy full skirt of white chiffon topped by a quilted white silk crepe jacket. George Freund accompanied her. Miss Mary McCaffrey, who assisted her, chose Victory Red silk jersey. A brocade bodice shining with metal threads shimmered into the fluid silk jersey of the skirt. Her escort was James Hickey. A glittering silver lame fitted torso above a billowy skirt of white net over taffeta was worn by Miss Eileen McQuillen, who was accompanied by Bob Lehman. Crimson sequins sparkling against a deeper crimson silk crepe with puffed sleeves and sweetheart neckline was Miss Patricia Sullivan's choice. Her escort was Philip Jurevitz.

Simplicity was the keynote of Miss Anne Sterling's forest green velveteen dress cut with slim bodice and short gathered sleeves. She was escorted by Pvt. Alvin D. Peets.

### Patriotic Keynote

Decidedly patriotic was Miss Helen Hermes' choice of a cloudy white chiffon blouse atop a swishing royal blue taffeta skirt, a red velveteen bolero adding the final touch. She was accompanied by Sgt. Howard Todd. Bouffant black net with a gay striped seven-inch belt which accented her tiny waistline was chosen by Miss Jeanne Chapman. A matching bolero of striped taffeta completed her formal. Sgt. E. T. Hadaway accompanied her.

Patriotic to a degree was Miss Patricia Theisen's choice of ice white taffeta skirt topped by a red long-sleeved jacket sequined. Corp. Charles Heidt was her escort. Patriotism was again evident in Miss Porter Gilliam's choice. Her coronation blue silk jersey blouse topped a huge red, white and blue pin striped crinkle crepe taffeta skirt. Her escort was Frank Hickey.



Decidedly striking was the choice of Miss Bonnie Pint, accompanied by Bob Brooks. A slim, black and white horizontal striped taffeta with peplum and three-quarter length sleeves topped a swirling skirt of black taffeta. A black velvet blouse above a bouffant pink net skirt over taffeta was worn by Miss Jane McDonnell, who was accompanied by Pvt. James Flynn. A tiny silver clip at the neckline added a finished touch.

### White Popular

Unique applique, frosty white with rhinestone, set off effectively the dusky blue billowy net of Miss Beverly Jones' gown. Sgt. George Tanase escorted her. Miss Georgia Murphy danced in a misty white taffeta, enchantingly topped by a sequin splashed bolero. Jack Bierie was her escort. An angelic white cloudy net was the choice of Miss Mary Splinter, accompanied by Ed Nicklaus. With it she wore a matching gold necklace and bracelet with pearl settings. Miss Cecilia Bacom danced in a white taffeta with matching bolero, dramatized by gold trimming. Huge pockets accented the fullness of the skirt. She was accompanied by Pvt. Joseph Canibano. Victory Red was again in evidence with Miss Mary Kasch's choice of a velvet jacket massed with sequins above a wispy champagne chiffon skirt. Sgt. Robert Lane accompanied her.

Chaperons for the military ball included Colonel L. P. Crim, Lieutenant and Mrs. Albert E. Del Negio, Mr. and Mrs. John L. Costigan, Mr. and Mrs. E. A. Wagner, and Mrs. and Mrs. M. W. Dolphin.

At the conclusion of the dance, the orchestra played the national anthem, while more than 100 men in the armed service stood at attention.

### Juniors Sponsors Committees

The orchestra committee: Mary Renier, Eileen McQuillen, and Lillian McDonnell.

Those in charge of the tickets: Rose Underwood as general chairman; Letitia Beranek, Bonnie Pint, Pat Sullivan, Helen Hermes, Anne Gilbert, Mary Jane McDonnell, Cecilia Bacom, Dorothy Ottoson, Jeanne Chapman, Eileen McQuillen, Marion Herbst, Mary Porter Gilliam, Mary Margaret Broghammer, Bernadine Hingtgen, and Yvonne Dolphin.

To select the programs and tickets were Mary Cunningham, Virginia Wagner, Mary Thilmany and Dorothy Taylor.

On the publicity committee were Yvonne Dolphin and Mary Jane McDonnell for the newspaper, and Patricia Sullivan and Irene Keller for posters.

Those in charge of decorations included: Betty Costigan, chairman; Patricia Theisen, Eleanor Klein, Anne Sterling, Marie Roberta, Julian Jean Wallace, Mary Frances McCaffrey, Cecilia Bacom, Teresa Mercado, Colletta Trausch, Katherine Fuller, Mary Kasch, Thelma Brunkan, Irene Keller, Mildred Nordengren, Mary Splinter, Dorothy Tegeler and Beverly Jones.

### Drama Talk

(Continued from page 3)

Broose players and directed by Mr. Charles Costello, chairman of the Corrected by Rev. Karl G. Schroeder; and the Demonstration of a Radio Drama, directed by Sister Mary Aloysius, B.V.M., were equally well received.

